

Detailed Schedule of the Workshop on Appreciating Sufi Music and Qawwali

Ektara India, New Delhi

December 05, 2009 – December 13, 2009

| Date | Presentations |
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| 05 Dec.2009 Saturday | <p>10:00 am – Arrival at Ektara venue: Tea</p> <p>10:15 am – <u>Introduction to the workshop</u>: what to expect, what not to expect (Yousuf Saeed and Dhruv Sangari)</p> <p>Introduction with the participants: <u>Overview of Sufism and Indo-Persian music</u>; meaning of Sufi Sama in the Chishti Order</p> <p>11:30 am - <u>Short film: "Sufi Sama"</u> (12 mins) followed by discussion.</p> <p>1:00 pm - Lunch</p> <p>1:30 pm - <u>Heritage of Amir Khusrau</u>: Session with Hayat Khan Nizami, a senior Qawwal of Delhi</p> <p>3:00 pm – tea break</p> <p>3:30 pm - <u>Punjab's mystic traditions and Sufi music</u> by Prof. Madan Gopal Singh</p> <p>5 pm – end of day 1</p> |
| 06 Dec.2009 Sunday | <p>10:00 am - Tea</p> <p>10:15 am – <u>Symbolism in Sufi Lyrics</u>: appreciating Urdu/Persian ghazal</p> <p>11:30 pm – <u>Central Asian musical experience</u> by Lionel Dentan</p> <p>1:00 pm - Lunch</p> <p>1:30 pm: <u>documentary film: A Niche in the Lamp</u>, directed by Girish Karnad, 40 mins, followed by discussion</p> <p>3:00 pm – Tea break</p> <p>3:15 pm - <u>Appreciating Kabir and Bhakti poets in performance</u> by Atmaram Bhakal</p> <p>4:45 pm – <u>short film: Basant</u> (A Sufi Spring Festival), 12 mins.</p> |
| 10 Dec.2009 Thursday | <p>4:30 pm – assemble on Mathura Road outside Nizamuddin police station, in order to enter the Nizamuddin basti and dargah. (You can park at Humayun's tomb parking and walk to the meeting place. Our first stop is Urs Mahal and Chausanth khamba (a Mughal monument near Ghalib Academy building). From here we move towards main dargah of Nizamuddin. <u>For those who cannot arrive by 4:30 pm and want to join later</u>, they can either meet us at Urs Mahal (till 5 pm) or come to the verandah of the main dargah itself. There is no end time – you can sit and enjoy the qawwalis until they are over by say 7:30 pm. But since Thursday is going to be very crowded day at the dargah, you have to be careful about your belongings. Also, you should be modestly dressed (legs, arms and head preferably covered). You'll have to remove your shoes just before entering the shrine. Please avoid paying attention to people selling anything.</p> |
| 12 Dec.2009 Saturday | <p>10:15 am – assemble at Humayun's tomb parking: Heritage walk to the Chilla of Nizamuddin (near Gurdwara Damdama saheb)</p> <p>11:30 - <u>Recital of mystic poetry and Sufi literature</u> at the Chilla (Warning: almost no arrangement of washrooms at this location)</p> <p>1:15 pm – Lunch</p> <p>1:45 pm – drive back to Jangpura (we share personal vehicles to come back)</p> <p>2:00 pm - <u>Emotive and mystical aspects of poetry</u> and their representation in Qawwali and other forms of music by Dhruv Sangari</p> <p>3:45 pm – Tea break</p> <p>4 pm – <u>A guide to Sufi shrines of north India – history and mythic legends</u></p> |
| 13 Dec.2009 Sunday | <p>10:00 am - Tea</p> <p>10:15 am – <u>Popular Culture, Market and Cine-qawwalis</u> by Y.Saeed</p> <p>11:30 am – <u>Expression and Form in Thumri and Qawwali</u>, by Vidya Rao</p> <p>1:00 pm - Lunch</p> <p>1:30 pm - <u>Guide to finding good music today</u></p> <p>3:00 pm – tea</p> <p>3:15 pm - video/listening session: <u>Stalwarts of Qawwali from India and Pakistan</u></p> <p>5:00 pm – culmination of workshop</p> |